

# **BISHOP'S HULL PARISH MAGAZINE APRIL 2026**



**A THRIVING VILLAGE COMMUNITY  
IN THE HEART OF SOMERSET**

**EDITOR**

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**MAGAZINE SUPPORT TEAM**

Proof reader - Margaret Coombs

**Magazine Cover:**

Photographs by  
Bob & Penny Coombs & Bob Winn

Articles relating to all aspects of our village and community  
are always welcome.

**Final date for acceptance: Mid-day on 12th of the month.**

Please help to make the magazine interesting by contributing material.

**When reading your free online copy or one of the the hard copies  
available in church please remember to support the few remaining  
advertisers whenever possible**

*It is emphasised that the views expressed in this magazine are not  
necessarily those of the magazine editorial team, unless attributed,  
or those sent in by identifiable contributors.*



**Cafe  
& Bar**

Now serving Coffees,  
Hot Drinks & Breakfasts from  
8.30am Tues-Sat  
Lunches, Dinners & Sunday Roasts  
£5.50 Senior Citizen Meals  
Tribute Acts and Events  
at the Weekends  
Ask us about Functions & Wakes  
**01823 802877**

**Bell Ringing**

**W**e are very proud of our Bell Ringing team and our bells! There are 6 bells in the tower and ringing is done from ground level.



The Bell Tower is accessed on the North Side of the church. Ringing happens for the main service on Sunday (usually ringing starts at 09.15am and rings until the service starts at 10am). Practice night is Wednesday at 7.30pm. Quarter peals ( 50 minutes) may be attempted up to twice a month at 11.30am, usually on Tuesday or Wednesday. Our Tower Captain is Giles Morley and he can be contacted on 01823 430710

# **BISHOPS HULL BUTCHERS, POST OFFICE AND STORES**

**BISHOPS HULL, TAUNTON**



**AWARD WINNING  
FAMILY RUN BUSINESS**

## **Shop and Post Office**

Open Monday – Friday 6.45am – 6pm

Saturday 8am – 6pm

Sunday 8am – 12pm

Tel – 01823 279168

## **Butchers**

Open Tuesday – Wednesday 8.00am – 3pm

Thursday – Friday 8.00am – 4pm

Saturday 7.00am – 2pm

Sunday and Monday Closed

Tel – 01823 337497

## **The Frank Bond Centre**

**84 Mountway Road, Bishop's Hull.**

**A place for the over 50s to meet new friends**

Contact Carolyn 01823 283941 /Nadia 07958 246046

Come along to FBC Coffee morning on a Friday morning  
10:00-12:00 and discover what activities could lie in store  
for you.

**The cafe is open to members and non-members.**

The centre is centrally heated and open 10:00-16:00

Monday-Friday

**Weekly Activities:**

**Monday - The Painting Group 10:00-12:00,**

**Whist Club 1:30-4:00**

**Bridge Club 1.30-4:00**

**Wednesday – Flexercise & Tai Chi 10:00-12:00**

**Thursday - Bridge club 10:00-12:00-Beginners**

**welcome,**

**Croquet 2:00-4:00**

**Friday - Pétanque 10:00-12:00,**

**Friday - The FBC Coffee morning 10:00-12:00**

**Monthly Activities:**

**1st Monday in month Family History 2:00-4:00**

**2nd Tuesday in month Parchment 10:00-3:30**

**3rd Wednesday in month Games 2.00-4.00**

**4th Wednesday in month Music Appreciation 2.00-4.00**

**2nd & 4th Thursday in month Mahjong 2:00-4:00**

**NO MONTHLY LUNCHES**

**Annual membership £25 Find us on Facebook (& 'Like' us)**

# BISHOP'S HULL CAR BOOT SALES 2026

## REFRESHMENTS AVAILABLE

**Easter Monday 6<sup>th</sup> APRIL**

**Sunday 19<sup>th</sup> APRIL**

**Bank Holiday Monday 4<sup>th</sup> MAY**

**Spring Bank Holiday Monday 25<sup>th</sup> MAY**

**Sunday 14<sup>th</sup> JUNE**

**Sunday 28<sup>th</sup> JUNE**

**Sunday 12<sup>th</sup> JULY**

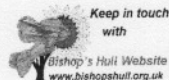
**Sunday 26<sup>th</sup> JULY**

**Sunday 9<sup>th</sup> AUGUST**

**Bank Holiday Monday 31<sup>st</sup> AUGUST**

**Sunday 13<sup>th</sup> SEPTEMBER**

**Sunday 27<sup>th</sup> SEPTEMBER**



**Start Time 7a.m.**

**Bishop's Hull Playing Field TA1 5EB**

**///rocket.force.monday**

**Sellers £7 Buyer Parking £1**

**Cars Parked at Owners' Risk**

**The money raised supports the running and maintenance of the playing field facilities for the benefit of users and community**

**Sellers responsible for removing their own rubbish**

**Toilets Available**

**Dogs allowed on a lead**

All events subject to cancellation without notice at organisers discretion. All net proceeds to the Bishop's Hull Village Hall and Playing Fields Trust, a non-profit making registered charity.

**Prescription Time Frame**



To help us provide an efficient, safe and effective service to our patients, we ask that you follow the guidance below:

**- Use the table below to work out when your prescription will be ready for collection,**

- Order early for bank holidays, or if you are going on holiday,
- Let us know in advance, if you require our prescription delivery service

Due to permanent closures of some pharmacies in the area we are experiencing high volumes of prescriptions. We offer text message and a phone call service to let our patients know when their medications are ready. Please ask a member of staff about details.

We are a small but very busy pharmacy, so be prepared to queue. Please sign the back of your green paper prescription on arrival and tick the exemption box if it applies to you (there are pens available on the counter). Our waiting time for a walk-in prescription is usually up to 20 minutes, but it can reach to one hour depending on how busy we are. We are always extremely busy before bank holidays, so please order your prescriptions earlier and be prepared to queue.

Prescription Ordered	We normally receive	Ready for collection
Monday	Thursday	Monday
Tuesday	Friday	Tuesday
Wednesday	Monday	Wednesday
Thursday	Tuesday	Thursday
Friday	Wednesday	Friday
Weekend	Thursday	Monday

When you enter the pharmacy please turn right in order to join a queue or otherwise feel free to browse the shop. Whilst waiting for your prescription to be prepared please wait in the pharmacy, if you leave at any point, please queue again on arrival and ask the member of staff if your medications are ready. We apologise for any inconvenience and thank you for your understanding.

These are the expected days when your prescription will be ready, however sometimes delays occur due to medication queries, items out of stock and increased workload. Please be aware that this guidance is for regular repeat medication. Please collect your medications after receiving your text message or phone call. Prescriptions that are urgent from the GP surgery can be dispensed when needed.

Opening hours: Monday- Friday: 9:00- Saturday: 9:00-13:00

Sunday: Closed. Bank Holiday: Closed Tel. 01823 256 056

**Address: 2 The Comeytrove Centre, Pitts Close, Taunton, TA1 4TN**



## **Bishop's Hull Belles WI**

Bishop's Hull Belles is a group of friendly women with meetings held on the 4th Thursday of the month (except August) at 7.30pm at the Bishop's Hull HUB.

- These monthly meetings have a speaker or other activity together with business items
- Topics for future meetings will be published here each month.
- Lunches and coffee/brunches are organised monthly.
- Additionally there is a walking group arranged fortnightly (except mid winter and August) and a scrabble group meets on a monthly basis.
- A day trip usually takes place in August.
- Why not come along to one of our monthly meetings where you will be warmly welcomed. The cost is £4 per visit (up to 3 meetings) which is then deducted from the annual subscription upon joining.
- Further information can be obtained from Heather Blackmore the group's secretary. Tel:01823-283884 mob 07963834365

## **Next Meeting**

Thursday 23rd April at 7.30pm

Speaker - Ursula Franklin -

The natural Beauty of the Quantocks.

**Vicar:**

Reverend Philip Hughes , The Vicarage, Bishop's Hull Hill, Bishop's Hull, TA1 5EB 01823-336102	Tim Venn (Church Warden )  John Perry (Church Warden)
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I came upon the following online advice quite by chance and immediately came to the conclusion that it seemed so relevant to many of us at this moment in time.

(Quote) Living with uncertainty in an uncertain world.

**P**eriods of global instability have a way of entering our personal lives, even when events are physically distant. News of war, humanitarian suffering, economic uncertainty, and social division can unsettle people who might otherwise consider themselves calm, capable, or emotionally steady.

Global conflict and humanitarian crises can intensify a sense of unease, even for those who might otherwise feel emotionally steady. For some, this shows up as anxiety; for others, as sadness, irritability, difficulty concentrating, or a persistent sense of tension. These responses are not signs of fragility. They are human reactions to circumstances that are beyond individual control.

At a biological level, the nervous system is constantly scanning the environment for cues about what might happen next. When the world feels broadly predictable, this process runs quietly in the background. When events feel unstable or threatening, the system shifts into a more alert state.

Uncertainty is particularly challenging because it offers no clear endpoint. There is often nothing to solve, no action that brings closure, and no reassurance that fully settles the mind. As a result, the body may remain in a state of low-level vigilance, even when day-to-day life continues as normal.

This reaction is not limited to those who consider themselves anxious. Many people who are usually 'grounded' notice heightened tension, worry, or emotional reactivity during times of global unrest.

In uncertain times, many people respond by increasing their effort to stay informed or prepared. While staying engaged with the world is understandable, there is a point at which information becomes overwhelming rather than helpful.

Learning to place limits – on news consumption, on rumination, and on emotional responsibility for outcomes beyond one's control – is an important regulatory skill. Containment allows concern without constant activation. This might mean choosing specific times to engage with news, or consciously redirecting attention back to the present when worry spirals into imagined futures.

We cannot always know how global events will unfold. What we can influence is how we care for ourselves and respond emotionally while living in an unpredictable world. Psychological resilience is not about having answers. It is about flexibility, regulation, and compassion – toward ourselves and others – when answers are unavailable. (Unquote).

Stay calm, stay safe and remember your family loves you.

## The Vicar Writes .....

*Dear Brothers and Sisters in Christ,*

*Happy Easter!*

*Have you ever started a job which, according to the DIY YouTube video, should have taken "five minutes of joyful tinkering." Yet three hours later, you are covered in dirt, nursing an injury, missing a vital component, and muttering words that definitely weren't from the Book of Common Prayer. It's easy to feel defeated by something which seems so simple.*

*In our low moments, it's easy to feel like God is a distant landlord, tutting at our broken DIY attempts and messy lives. We look at our mistakes, our fractured world, and the "To-Do" list of our souls, and we think, "Why would He bother with me?"*

***Easter is the thunderous, beautiful answer to that question.***

*The Bible tells us that "God shows his love for us in that while we were still sinners, Christ died for us" (Romans 5:8). He didn't wait for us to get our act together; He saw us in our "Good Friday" moments—lost, hurting, and stuck behind the heavy stone of our own making—and He didn't stay distant. He came right into the mess.*

*The cross wasn't a tragic accident; it was a rescue mission fuelled by a love so stubborn it makes my DIY persistence look like nothing. When Jesus walked out of that tomb on Easter morning, He didn't just break the power of death; He proved that there is nowhere His love won't go to find you.*

*As we celebrate this April, remember that you aren't a project to be managed; you are a child to be cherished. Whether you're feeling "on top of the world" or like you're missing a few vital bits, the empty tomb says one thing clearly:*

***You are loved beyond measure.***

*Join us this Easter as we celebrate that truth. Our doors are wide open, the hymns will be joyful, and the coffee will be hot. Come and celebrate the hope that changes everything.*

*So yes, because of Jesus, we can say Happy Easter!*

*Your brother in Christ*

*Rev Phil Hughes*



**St Peter's & St Paul's Church**

**Bridge Coffee Mornings**

The **Bridge** is what we have called the Welcome Area.

The Church has opened **the Bridge** for the return of the Monthly Coffee Mornings to be held on the last Saturday of each month and the next one is in March 2026. We would like to extend a warm

welcome to all at the next coffee morning on **Saturday 25 April 2026**

From 10am till 12noon.

Come along to have a Coffee/Tea and cakes, with a friendly chat **and** SWAP a book.



**Sunday, April 5, 2026**

**Easter Sunday is one of the most important Christian holidays. It commemorates the resurrection of Jesus Christ and symbolizes hope, renewal, and new life. In the UK, people celebrate by attending church services, organizing Easter egg hunts, and sharing meals with family and friends.**

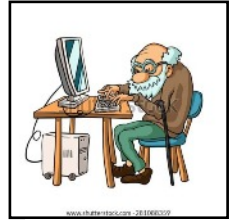
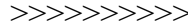
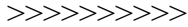
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**1st April - All Fools' Day**

**I**n years gone by, the rules surrounding April Fool were this: between midnight and noon on 1st April, everyone is 'fair game' to be made a fool of. It is the morning of the practical joke. But the aim is not just to discomfort the victim: he must be tricked into taking action himself, sent on a 'fool's errand'.

And so children would be sent to the dairy for a pint of dove's milk, or to the bookseller for The Life of Eve's Mother. Practical jokes on a bigger scale were played: in 1860 a vast number of people received an official looking invitation to the Tower of London that read: 'Admit the Bearer and Friends to view the Annual Ceremony of Washing the White Lions.' Precisely the same trick had been played in 1698.

Then, on the stroke of noon, tradition decrees, April Fools is finished. If anyone attempts devilry thereafter, even while the clock is still striking, it recoils on his own head. A child would then race through the sing-song formula: 'April-Fool-Day's-past-and-gone-you're-the-fool-and-I-am-none!'



Editor Bob

LETTERS TO THE EDITOR

I know how expensive it is to send a letter so I would be happy to receive an email instead.  
Editor Bob.

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From your councillor

*Many of you have contacted me about the unacceptable state of our roads, particularly the condition of the southern Silk Mills roundabout. I share your frustrations and hope these long-awaited resurfacing works will finally provide us with safer and more durable road surfaces. We will, of course, still be left with many potholes, so when you see one (hard to miss them, isn't it!), please do report it online at*



***[www.somerset.gov.uk/roads-travel-and-parking/potholes-and-road-damage](http://www.somerset.gov.uk/roads-travel-and-parking/potholes-and-road-damage)***

*Please feel free to contact me at [John.Hunt@Somerset.gov.uk](mailto:John.Hunt@Somerset.gov.uk)*

*Take care,  
John Hunt*

### **Bishop's Hull Parish Council News**

**A**t the Parish Council meeting in January the budget for 2026/27 and the precept request to Somerset Council was agreed.

The precept is the element on your Council tax bill that funds the Parish Council activities (such as managing open spaces/carrying out maintenance in the Parish/paying for the PC owned dog bins to be emptied/supporting local groups and employing a proper officer). The Clerk has prepared a draft budget and this was discussed by Councillors at the December meeting and a specific budget setting meeting was held in January. Councillors agreed that they did not want residents to incur a large increase in Council tax from the Parish Council. Therefore, the proposed budget will cover the anticipated costs for the next year and will give the Parish Council an extra £2,000 from last year, but this will only increase residents precept element of our Council Tax bills by 2.7%. For example; for a Band D property within Bishop's Hull, the Parish Council precept element of the bill will only increase by 2.58% which will equate to an additional £1.46 per year.

Please note different bands incur different charges based on the size of your property, but no one will receive a large increase based on the precept element. Please also note that the Parish Council does not have any control over how much Somerset Council will increase their Council tax by, but they are legislated by Central Government and have to adhere to the capped percentage increase to which they are permitted.

Full details can be found here:

<https://www.somerset.gov.uk/council-tax/your-council-tax-bill-explained/>

Full details of the Parish Council 2026/27 budget can be found here:

<https://bishopshullparishcouncil.gov.uk/>

### **Potholes**

**I**'m sure you are all frustrated about the number of potholes around at the moment. I have been assured that Somerset Council are filling these daily. Now we need your help, if you find a pothole please report it, don't assume someone else has. This will ensure they are repaired as soon as possible.

Click on the link below:

<https://www.somerset.gov.uk/roads-travel-and-parking/potholes-and-road-damage/>

### **The next Parish Council meeting**

**T**he date was set for Thursday 5th March, 7pm at the HUB, and all were welcome to attend.

### **Netherclay Volunteers**

**W**e are a group of enthusiastic and sociable volunteers of varied ages who meet most Tuesday mornings, weather permitting, from October to April, between 9.30 and 11.30am at Netherclay Community Woodland.

Our aim is to maintain the woodland and improve the bio-diversity of the area. The work we carry out includes; cutting back trees and bushes to keep paths clear, coppicing, planting bulbs, young trees, shrubs and flowers.

Everyone contributes according to their own abilities so anyone with an hour or more to spare can be involved. We stop half way through the morning to enjoy a chat, a flask of coffee and occasionally someone will bring a well-received cake! All tools are provided.

If you are interested in joining us, **please contact Mike Amos** by email [1mikeamos@gmail.com](mailto:1mikeamos@gmail.com) We look forward to hearing from you!

### **Local Resurfacing Works.**

The works below are to enable Heidelberg Materials UK to carry out phased resurfacing works on behalf of Somerset Council Highways.

**% TTRO 757466W(TD)** - PR001001 - Wellington New Road Roundabout, Wellington Road and Stonegallows, Bishops Hull and Taunton:

A38 Wellington New Road Roundabout – for its entirety (including access and egress)

A38 Wellington New Road and A38 Stonegallows – from its junction with Wellington New Road Roundabout westwards for a total distance of 490 meters. The works are expected to commence on 4th March 2026 and last until 23rd March 2026 between the hours of 18:30 and 23:30 (excluding weekends) for a total of 14 evenings.

**% TTRO 952018W(TD)** - DFTR001001 - Wellington Road and Heatherton Park Road, West Buckland, Bradford-on-Tone, Bishops Hull and Taunton:

A38 Wellington Road and A38 Heatherton Park Road - from its junction with Chelston Roundabout north-eastwards to its junction with Wellington Road Roundabout, Rumwell. The works are expected to commence on 25th February 2026 and last until 10th March 2026 between the hours of 18:30 and 07:00 (excluding weekends) for a total of 9 nights.

**% TTRO 257687W(TD)** - DFTR001001 - Cann Street, Park Street and Corporation Street, Taunton:

A38 Cann Street – from its junction with Park Street to its junction with A38 Shuttern

A3027 Park Street – From its junction with A38 Cann Street to its junction with A3027 Corporation Street

A3027 Corporation Street – from its junction with A3027 Park Street, eastwards for a total distance of 25 metres.

The works are expected to commence on 10th March 2026 and last until 30th March 2026 between the hours of 18:30 to 23:30 (excluding weekends) for a total of 15 evenings.

(I) For any further information about these closures please contact Somerset Highways on 0300 123 2224, or email: [ttr0@somerset.gov.uk](mailto:ttr0@somerset.gov.uk) quoting the relevant 'TTRO (Temporary Traffic Regulation Order) reference number shown above. The contractor has indicated that access for Emergency Services through the site is permitted on this occasion. Please note that should you require to view a closure which is more than two weeks ahead, please visit <https://one.network>



## BISHOP'S HULL IN TIMES PAST

1 00 years ago

A whist drive and dance was held at the Club in aid of Boy Scouts funds. The prizes winners were:- Ladies 1. Mrs Russell, 2. Mrs Harrison, 3. Miss Williamson; Gents 1. Mr Payne, 2 Mrs Hawkins (playing as gent), 3. Mr Gregg. Largest number of fives (ladies) Mrs Scobell; largest number of fives (gents) Mr Mattock. During the evening, refreshments given by the parents of the Boy Scouts were dispensed by Misses Merson and Durban. Mr Harrison made an efficient MC for both the whist and the dance which followed. Mrs West, of Norton, supplied music in admirable style and dancing was kept up until midnight.

A very pleasant social evening was spent at the church Hall, the chief purpose of which was to enable church members to show their appreciation of the long and valued services of Mr WR Dyer, headmaster of St John's School, Taunton, as organist of the parish church. The arrangements for the social and presentation had been made by an energetic band of workers, consisting of Mesdames R Bruford, H Webber, W Wensley, B Coombes, Misses E Merson and L Durban, the Rev GFC Raban (vicar) and Messrs B Coombs and AR Birch. The Vicar, speaking of Mr Dyer's long association with Bishop's Hull Church as organist, said it was 25 years ago that Mr Dyer was appointed and during that long time he had carried out his duties with remarkable regularity and to the great satisfaction of everyone. It had always been a pleasure to work with Mr Dyer, as he was so anxious and willing to do everything for the musical part of the services.

Church people felt that they could not allow so splendid a record as Mr Dyer's to pass without some recognition on their part of the good work he had done. Miss M Lythall supported the vicar's remarks and mentioned that she had been present when Mr Dyer was appointed. She had always been of the opinion that the appointment was a good one and that Mr Dyer was the right man in the right place. She hoped that he would for many years to come occupy his position as organist of the church. The Vicar, on behalf of a large number of subscribers, then asked Mr Dyer's acceptance of a divan chair. Mr Dyer was greeted with applause and expressed his surprise at the gift. He felt he did not deserve the kind things said about him, but he thanked them most heartily for the present. and still more for the spirit which he knew was behind it. It had been a delight to him to act as organist of the church and his association with Bishop's Hull had always

been of the pleasantest. During the evening Misses Turner, V Pearce, R Greed, Durman, Bruford, H Dodden, Gould, Mrs Voisey, Mr Dyer, Mr Birch and the ringers with their handbells under Mr Merson entertained those present. The accompaniments to the singers and the music for dancing was provided by Misses H Turner, Gould, L Durman and N Birch. 'Auld Lang Syne' and 'The King' brought to a close a most enjoyable evening.

50 years ago

Miss Newcombe welcomed 20 members to a meeting of the Good Companions, when a birthday greeting was sung to Mrs House. The possibility of starting a thrift club was discussed. Miss Newcombe announced with regret that one of the oldest members, Miss Trott, had died in Trinity Hospital, Taunton. Police sergeant Maurice Pidgeon, accident prevention officer, used slides to show how accidents could be prevented and lives saved. If people were more patient, there would be fewer accidents.

At a meeting of the Women's Institute, Mrs Hesford spoke on the qualifications and work of a policewoman. A vote of thanks was given by Mrs Radford. There were many entries for the competition, a household hint, which was won by Mrs Radford, with Miss Harris as runner up. Mrs Beck organised the social time, when members guessed the names of well-known people from photographs. A competition prize, given by Mrs Sleiman, was won by Mrs Symons. Presiding at the meeting was Mrs Davey.

A plan to incorporate a villager hall in a planned new school for Bishops Hull, at a cost to Taunton Deane Council of up to £40,000, was approved by the Council's Leisure and Recreation Committee. The Committee was told by the Council's Chief Executive, Mr Kenneth Horne, that Somerset County Council was able to start the first phase of a new school in the village during the next financial year and the idea of providing a dual use building had been discussed. The estimated cost of providing dual facilities was £40,500 and the Parish Council and the Bishops Hull Village Hall and Playing Fields Association had said they would give the scheme some financial backing. At the present time Bishops Hull had no village hall and only an inadequate playing field. The joint scheme would provide for the use of the community an enlarged school hall with stage, separate community room for day-time use, kitchen facilities, toilets, storage space and 50 car parking spaces.

John Hamer

**BISHOPS HULL NEIGHBOURHOOD BEAT TEAM (from village WEB site)**

**PCSO Tony Wearmouth 8413 - 07889 655312**  
**tony.wearmouth@avonandsomerset.police.uk**

**PCSO Catharine Richards - 07710 026191**  
**catherine.richards@avonandsomerset.police.uk**  
**PCSO Catharine Richards - 07710 026191**

Location: **Patricks Way**, Staplehay

Date of incident: Between Saturday 22nd February and Saturday 1st March.

Residents are advised of damage caused to a garden office at a property in Patricks Way, Staplehay. Sometime between 22nd February and 1st March, the outer pane of glass on the entry door of the garden office was smashed.

It is currently unknown how the damage was caused, and no further damage or theft has been reported.

Security advice

- Check and maintain exterior lighting and motion sensors.
- Regularly inspect outbuildings, sheds, and garden offices for early signs of damage.
- Consider installing laminated or toughened glass for vulnerable doors and windows.
- Report suspicious behaviour promptly.

Any information, CCTV images, please contact the Police on 101 quoting reference number: 5226057716 stating NHW. Or call Crimestoppers on 0800 555 111. Thank you for your support.

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Crimes Committed Near Bishop's Hull, Taunton, TA1 5AB in January 2026.

Summary

Bishop's Hull, Taunton, TA1 5AB is within the Taunton West policing neighbourhood, under the Avon and Somerset Constabulary force area.

There were 18 crimes recorded in January 2026 within half a mile of Bishops Hull, Taunton, TA1 5AB.

Crime Level

The overall crime level in the area immediately around Bishops Hull, Taunton, TA1 5AB can be described as Medium.

In the previous 12 months for which data is available, there were 126 reported crimes per 1,000 people

This crime level rating is based on crimes in the Lower level Super Output Area (LSOA) that this postcode is within, whereas the crime map and the list of crimes shown below is based on a straight-line distance instead. Care should be taken when comparing rural to urban areas as even if crimes per 1,000 people are similar, the crimes will be geographically more spread out in rural areas and the LSOA will be a larger area.

Levels By Category

\*\*\*\*\*

Anti-social behaviour:	Medium
Bicycle theft:	Very Low
Burglary:	Low
Criminal damage and arson:	Medium
Drugs:	Very Low
Other crime:	Low
Other theft:	Low
Possession of weapons:	Low
Public order:	Medium
Robbery:	Very Low
Shoplifting:	Low
Theft from the person:	Very Low
Vehicle crime:	Low
Violence and sexual offences:	Medium




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Violence and sexual offences

**T**hese are the 11 Violence and sexual offences crimes recorded in January 2026 within half a mile of Bishop's Hull, Taunton, TA1 5AB.

Note: We receive many queries about splitting sexual and violent crimes into distinct categories. Unfortunately, we do not have the data to do so and discuss this further on our Frequently Asked Questions page.

<u>Date</u>	<u>Location</u>	<u>Latest Outcome</u>
January 2026	On or near Chaffinch Close	Under investigation
January 2026	On or near Farrant Close	Unable to prosecute suspect
January 2026	On or near Lavender Grove	Under investigation
January 2026	On or near Morgans Rise	Under investigation
January 2026	On or near Petrol Station	Unable to prosecute suspect
January 2026	On or near Shutewater Close	Unable to prosecute suspect
January 2026	On or near Shutewater Close	Unable to prosecute suspect
January 2026	On or near Shutewater Close	Unable to prosecute suspect
January 2026	On or near Smithy	Under investigation
January 2026	On or near Smithy	Unable to prosecute suspect
January 2026	On or near Supermarket	Investigation complete; no suspect identified .



### **Somerset Council Electoral Boundary Changes 2027**

Following the Boundary Commission's final recommendations for Somerset, the proposed new Somerset Council electoral division containing Bishop's Hull will have a smaller population but a larger land area. The existing division, known as Bishop's Hull & Taunton West, is currently represented by two elected Somerset Councillors and has an electorate of approximately 8900 voters. It covers a predominantly urban area stretching from Rumwell in the west to Taunton town centre in the east.

Coming into effect on election day, Thursday 6 May 2027, the new division will be named Bishop's Hull & Oake and will be represented by a single elected Somerset Councillor. It will consist of an estimated electorate of 4,758 (projected for 2030). The new division will cover a mainly rural area extending from the parish of Langford Budville in the west to Bishop's Hull in the east.

The five Parish Councils making up the new division, along with their estimated electorates, are as follows: Bishop's Hull 2815, Oake 632, Bradford-on-Tone 526, Langford Budville 442 and Nynehead 343.

If you have any questions please do not hesitate to contact me: [john.hunt@somerset.gov.uk](mailto:john.hunt@somerset.gov.uk)

Take care, **John Hunt**



### History of Bishop's Hull Bridges

The most important bridges in the ancient parish were those taking the Wellington road over the boundary stream at Three Bridges, so named by 1632, and the road to Staplegrove over the Tone, which was the adjoining miller's responsibility in the 17th century and was described as a great bridge. Known as Tytherleigh bridge by 1808, the latter may have been the bridge ordered to be rebuilt in 1526—7. It was accepted as a county bridge by 1831. It is a single arch, single track bridge and formerly carried all local north—south traffic, controlled in the later 20th century by traffic lights. Following the building of the new Silk Mills Road to the east with a new flat bridge the old bridge takes local parish traffic only. To the north another bridge carried the same road over the Norton brook and millstream near the former Roughmoor Mill. There is a cart wash south of the bridge, possibly an old ford. Three Bridges on the boundary with Bradford on Tone was replaced c. 1950 when the main road was straightened. Pitsford bridge at Rumwell was recorded in 1587 but its site is unknown. Keats Bridge, recorded as in need of repair in 1743, probably carried the Taunton— Bishops Hull road at Shattery Cross over a brook running from the south of the parish, near the later brickworks to the river west of Longrun. Closer to Taunton . The next bridge was Steps Bridge over Stepswater a channel taken from the Galmington Stream possibly to water the castle officers' meadows. Madbrook bridge, maintained by Taunton Deane manor in the 13th century, presumably carried the Taunton to Bishops Hull road over that stream on the boundary with Wilton. It was probably the Rixham bridge recorded between 1575 and 1667 by which date it was the responsibility of Wilton parish. On the Tone 'Wiplesforde', recorded in the 15th century, had been replaced a bridge by the early 18th century. It linked Long Run lane coming out of the Wellington road with Staplegrove. It had gone by 1840, probably the canal having interrupted the route the bridge was only of use as field access, but a new footbridge was built in the early 21st century. At Netherclay a stone bridge with iron rails linked Pigs Loose Lane with the fields north of the river, now a community wood, by 1842. The lane followed the river bank to Frethey where there was a slaughterhouse for pigs in the early 20th century. In the 1790s a bridge carried a lane, described as ancient, from the road north of Frethey Barton across the river but it had gone by 1842. The lost lane probably accounts for the very sharp bend in the road. The wain bridge, gated and locked in the 1590s, may have been at Longaller mill as it was on the route to Norton. A hoard of 17th-century trade tokens was found north of Longaller. Longaller bridge was rebuilt in 1875 by Octavius Walter. A judgement in 1597 said that the tithing or public bridge should be 80 ft further east and the tithing was given until 1601 to build it

but it is not clear that it was done. William Gardener was required to lay a bridge in 1715–16 and west of Longaller maps of the 1790s show a bridge north of Barr, which like Frethey now has an awkward bend. The bridge had gone by 1842 but the field names Beam Bridge and Bridge Ham may refer to it. When the canal was built a swing bridge was constructed at Longaller and after the railway was built this route was used as a public footpath to Norton Fitzwarren station. Field access bridges for Newley farm have been built over both river and millstream east of Longaller. There was said to have been a rope bridge in the area in the 19th century. Down river several bridges were recorded in the castle area before the 19th century and the name Paul's bridge appears to have been conferred on at least two of them. In 1285 from the West Gate a bridge crossed the stream that formed the outer moat of the castle, now culverted. It was probably the bridge 'towards St Paul' or 'towards Hull' and appears to have been a wooden drawbridge on masonry footings. The stone bridge by the gate of the barton maintained by the manor may have been the same or the bridge across the Gaol Stream although the tenant of the road was liable for the latter's repair in 1783. It was a single-arched bridge in 1832 and could carry wheeled vehicles. Following a dispute in 1835 it was agreed that Bishops Hull and Taunton St Mary parishes should both maintain the bridge. It was known as the Iron Bridge in 1854 but was later demolished for road widening and the stream was culverted as far as the north side of the road. The bridge usually called Paul's Bridge by the 17th century, was that across the Millstream at the end of Tower Lane. Like most footbridges its upkeep was the responsibility of neighbouring occupiers but it may be the Tower Bridge which the parish repaired in 1846. Later known as Tangier Bridge it links footpaths on either side of the stream and seems always to have been a footbridge. The wooden bridge was replaced by an iron one after 1882. There were also the bridge across the inner moat into the castle and a footbridge from the Water or North Gate. The last was said to have accessed a footpath east to the town mills and west to the parish church at Bishops Hull but to have gone, possibly during the Civil War. Its replacement was requested in 1686 but in the 19th century it was a private covered bridge belonging to Tone House. There were private footbridges over the Millstream at the printing works and the former Tangier Brewery. Although not shown on the tithe map the Castle Street bridge over the Millstream had been built by 1839 allowing vehicular access to the land between the stream and the river. It was largely rebuilt and widened in the later 20th century. In 2011 a new bridge designed by Flint and Neill was installed over the river Tone on the old gasworks site carrying the new Tangier Way from Castle Street. The road deck is hung on steel hangers from white bowstring arches and the footways are cantilevered on either side. #####

## **Church choirs receive £400,000 boost for programme to increase participation by children**



**M**ore than 200 church choirs aimed at children and young people are to be launched in a new programme.

'The Choir Project', working in partnership with the Royal School of Church Music (RSCM), will engage children and young people with their local church choirs amid renewed interest in sacred church music.

The launch comes as campaigners press for English Evensong to be given World Heritage Status, to ensure that the centuries-old Christian choral tradition is recognised as an art form of global significance.

The number of cathedral choirs in England reached a record high of 207 in 2024, but 57% of local church choirs currently have no children.

The new programme will tap into the country's rich tradition of choral worship with a view to sparking a revival of local parish choir membership amongst Generation Alpha, engaging them actively with Christianity.

'The Choir Project' aims to support upwards of 200 churches across England to establish or renew choirs for children and young people.

Research which suggests that young people are more likely to remain active in faith communities when they are given meaningful roles, intergenerational relationships and opportunities for leadership.

The Church of England's Strategic Mission and Ministry Investment Board has agreed investment with RSCM of £400,000 to support the programme.

Starting choirs has proven to attract engagement from young people in churches. One church near Saltburn has grown from two to up to 18 children on a Sunday by starting a church choir. ###

## EAT WELL FOR LESS DURING APRIL (As per 1944)

### NORWEGIAN PIE



1/2 lb. of cooked fish  
1/2 oz. margarine  
1 lb. of cooked potatoes  
2 oz. of cheese, grated  
1 teacupful of white sauce  
Salt, pepper, mustard and a little nutmeg.

**B**eat the potatoes with a little milk and the seasoning. Line a greased pie-dish with three-quarters of the potato mixture, and fill the centre with the fish, sauce and a pinch of nutmeg. Cover the top with the remainder of the potato, and sprinkle with cheese and pieces of margarine. Bake 30 minutes in moderate oven.

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### MUTTON DORMERS

**B**oil 1/2 lb. of rice as if for curry, chop a good 1/2 lb. of dressed mutton, and 3 oz. of good fresh beef suet. Mix these with the rice, and chop all together. Shred finely a little onion, and add it with seasoning of pepper and salt, and make it, with the meat, into small sausages. Egg and breadcrumb, and fry in hot fat till a nice brown.

Send the Dormers to table with gravy round them.

Give about 12 minutes to fry.

(From a Berkshire Home Recipe Book, dated 1879).

### NARBONNE BEEF FRITTERS



Slices of cold beef  
1 teaspoonful each of parsley and minced onion  
1 tablespoon olive oil  
1 tablespoon white vinegar.

**P**ut the slices of meat into a dish in which you have mixed the oil, vinegar, onion and parsley. Let them stand for half an hour, turning frequently. Make a fritter batter, adding the seasoning in which the meat was steeped.

Dip each piece of meat in this, and fry in deep fat. Serve with fried parsley.

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### TOAD-IN-THE-HOLE

1/2 lb. of flour  
1 1/2 lb. of meat  
2 eggs  
Seasoning  
1 pint of milk

**P**ut the flour into a basin, make a hole in the centre, and break the eggs. Stir in half the milk, beat well, and add the rest of the milk.

Cut the meat into small slices, and add the pepper and salt. Put into a greased tin, pour the batter over it, and bake in the oven for one hour.

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### GINGER PUDDING



- 1/2 lb. of flour
- 1/2 lb. of treacle
- 6 oz. of suet
- 1/2 oz. of ginger
- 1 teaspoonful of carbonate of soda
- 1 teacupful of milk

**M**ix the carbonate of soda in the milk, then chop suet finely and add to flour. Mix in the ginger and add treacle and milk to flour etc., stirring well. Place in a buttered pudding basin and steam 3 1/2 hours.

N.B. If treacle is thick, warm slightly before adding.

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### BANANA PUDDING

- 2 bananas
- 4 oz. of caster sugar
- 4 oz. of flour
- 1 oz. of butter
- 1/2 gill of milk
- 2 eggs



**C**ream butter and sugar well together, beat in yolks of eggs separately, stir in the flour, add the milk and bananas, thinly sliced. Whisk the white of eggs to a stiff froth, add them lightly to the rest of the ingredients. Pour into one large or several small, well-greased moulds. Steam or bake a large pudding from 1 to 1 1/2 hours, or small ones from 30 to 35 minutes. Serve with a fruit syrup or sweet sauce.

### CHESHIRE TART

- 1/4 lb. of pastry
- 4 teaspoonfuls of marmalade
- 4 large cooking apples
- A little powdered cinnamon, or nutmeg would do.
- 1 pint of custard.



**L**ine the dish with the pastry, and peel and core the apples and place in the dish. Put the marmalade in the apples, pour the custard over all, and sprinkle on the cinnamon. Bake slowly until the apples are soft. Serve hot or cold.

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### CHOCOLATE SAGO MOULD



- 2 dessertspoonfuls of cocoa
- 3 dessertspoonfuls of sugar
- 3 oz. of sago
- Vanilla flavouring
- 1/4 pint of milk

**P**ut the milk in a saucepan and bring to the boil. Sprinkle in the sago and simmer gently till grains are transparent, stirring occasionally. Put in the cocoa and sugar and boil all together for 10 minutes, stirring all the time. The mixture should be quite thick, when finished. Add favouring and put in wetted mould. Turn out when cold.

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### **A history of our Easter chocolate**

**C**hocolate. Just a mention of the word can trigger off all kinds of emotions: Craving, greed, passion. Few foods have the ability to get such a hold on people. As you buy your Easter eggs and bunnies and whatever else this month, here are some of the facts of chocolate:

Where does chocolate come from?

Chocolate is made from the seeds of the tropical cacao tree, theobroma cacao. The Greek word 'theobroma' means literally 'food of the gods'. The Cacao Tree is found in Latin America.

Who first discovered it? The Aztecs. The cacao beans were used to prepare a hot, frothy beverage with stimulant and restorative properties, something like hot chocolate.

Who was (probably) the first chocoholic? The Emperor Montezuma. He drank 50 goblets a day of the frothy drink.

Who used chocolate as currency? The Aztecs. 100 cacao beans would buy a slave; 12 cacao beans bought the services of a courtesan, etc.

When did chocolate as we know it today begin? Surprisingly, not until 1879. That year Rodolphe Lindt had the inspired idea of triglyceride cocoa butter. The cocoa butter in chocolate contains saturated fat, but a normal level of consumption doesn't have any bad effects.

At what point does a chocolate lover become a chocoholic? It is generally considered to be when a person feels impelled to consume 12 or more 60 gram bars of chocolate per week. Chocolate contains its own cannabinoid (a chemical that prolongs pleasurable sensations) and when you eat chocolate, there is an increased blood flow in areas of the brain which are also activated by addictive drugs such as cocaine. But scientists agree that occasional over-indulging will cause no long-term problems... except perhaps around your waistline!

#### **How to get the best from your chocolate:**

Keep your chocolate cool (16 – 18 degrees Centigrade) and in a dry, airtight place.

Never put your chocolate in the fridge (if you already have, let it warm to room temperature for a couple of hours before you eat it).

Bring out the full flavour of chocolate by drinking water with it.

If you are drinking tea or coffee, don't bother with expensive chocolates – you won't be able to appreciate them properly!



## 23rd April - St George and Hiccup and the dragon



**H**ave you seen the film *How to Train your Dragon*? It's set in a Viking village under attack from dragons, who steal livestock and burn down houses. Hiccup, the village Chief's son, invents a machine to capture dragons. However, when he catches one of the most dangerous dragons, he cannot kill it, when he sees that the dragon is just as frightened as he is. Through this

friendship, the people and dragons eventually learn to live in harmony.

This month we celebrate St George, the patron saint of England. He is famous for slaying a dragon, a tradition which became popular in the Middle Ages. Whether he killed an actual dragon is open to question! However, we do know that the original George was a Roman soldier at the time of Emperor Diocletian. He refused to renounce his faith, as commanded by the Emperor, resulting in his death on 23 April 303 AD.

The contrast is clear: St George slayed the evil dragon, while Hiccup refused to kill one. However, they also have something important in common. Both acted according to their conscience, defying the popular understanding of those around them and not worrying about the personal cost to themselves. St George was martyred for standing up for his faith in Jesus before a pagan emperor, while Hiccup risked rejection by his father and village because of his compassion.

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**The Eurovision Song Contest 1976** was the twenty-first edition held on 3 April 1976 at the Congresgebouw in The Hague, Netherlands following Teach-In's victory in Stockholm the previous year. It was hosted by 1957 winner Corry Brokken, who became the first former contestant to act as presenter - she had come out of retirement at the request of the producer to host the show.



**T**he winner was the United Kingdom, who recorded their third victory with the song *Save Your Kisses for Me* by Brotherhood of Man. It was the second year in a row that the first song in the running order had gone on to win the contest. Also, with over 80% of the total vote received, it remains the most successful song under the current scoring system.

## A FEW SMILES

### European Vespidae Acoustics

The world's leading expert on European wasps walks into a record shop. He asks the assistant, "Do you have European Vespidae Acoustics Volume 2? I believe it was released this week." The assistant checks the computer and then says, "Certainly. Would you like to listen before you buy it?" The expert replies, "Of course!" The assistant hands him a pair of earphones and puts the record on a turntable near the counter, and turns it on. The expert listens for a few moments and says to the assistant, "I'm terribly sorry, but I am the world's leading expert on European wasps and this is not accurate at all. I don't recognize any of those sounds. Are you sure this is the correct recording?" The assistant checks the turntable. "Yes, sir," he says. "This is the European Vespidae Acoustics Volume 2. Let me skip ahead to the second track." Again the expert listens for a few moments and then says to the assistant, "This just can't be right! I've been an expert in this field for 43 years and I still don't recognize any of these sounds." The assistant apologizes and lifts the needle to the next track. As soon as the track starts playing, the expert throws off the headphones. "This is outrageous false advertising! I am the world's leading expert on European wasps and no European wasp has ever made a sound like the ones on this record!" The manager of the shop overhears the commotion and walks over. "What seems to be the problem, sir?" The expert turns to him, red-

faced and fuming. "This is an outrage! I am the world's leading expert on European wasps. Nobody knows more about them than I do. There is no way in hell that the sounds on that record were made by European wasps!"

The manager glances down and notices the problem instantly. I'm terribly sorry, sir. It appears we've been playing you the bee side."

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### The Smartest Man Alive

A small plane is flying from Dallas to Denver when the engine sputters and dies. The pilot runs out of the cockpit, grabs a parachute, opens the door, then says, "Sorry, there are only three parachutes left," and jumps out. This leaves 4 passengers: a boy scout, a college professor, a priest, and a doctor. The doctor says, "Guys, I need to be saved. I heal people and am a valuable resource to the human population." He grabs a parachute and jumps out. The professor says, "Well, I've won the Nobel Peace Prize and spoken to the leaders of the free world. The President of the United States has called me the smartest man alive. It is obvious I need to be saved." He grabs a parachute and jumps out, leaving the priest and the boy scout... but only one parachute. The priest smiles sadly at the boy and says, "Son, I've lived a long and fruitful life. You are young and have the rest of your life in front of you. Take the last parachute." The scout replies, "It's okay, Father. The smartest man alive just jumped out of the plane with my knapsack."

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### The Prince

A prince was put under a spell so that he could speak only one word each year. If he didn't speak for two years, the following year he could speak two words and so on. One day, he fell in love with a beautiful lady. He refrained from speaking for two whole years so he could call her "my darling." But then he wanted to tell her he loved her, so he waited three more years. At the end of these five years, he wanted to ask her to marry him, so he waited another four years. Finally, as the ninth year of silence ended, he led the lady to the most romantic place in the kingdom and said, "My darling, I love you! Will you marry me?" And the lady said, "Sorry, can you repeat that?"

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### A Long Sermon

A pastor moved to a new church and decided to impress the congregation with a long sermon. Just when he reached the middle, a man stood up and walked out without a word. After the service, a woman approached the pastor, "I'm so sorry my husband walked out of your sermon," she said. The pastor smiled at her and replied, "Well, it did confuse me. I worked very hard on that sermon, and it felt a little disrespectful." The woman shook her head emphatically. "He meant no disrespect, but he's been sleepwalking ever since he was a child."

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### The Millionaire & the Model

A 60-year-old millionaire got married to a 20-year-old model. When his friend asked him how he did it, he said, "It's simple. I lied

about my age." The friend said, "Ah, so you said you were 40?" The millionaire shook his head. "No, I said I was 90."

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### A Trip to the Vet

A man takes his sick Chihuahua to the veterinarian. They're immediately taken back to a room. First, a Labrador walks in, sniffs the Chihuahua for 10 minutes, and leaves. Next, a cat comes in, stares at the Chihuahua for 10 minutes, and leaves. Finally, the doctor comes in, prescribes some medicine, and hands the man a \$250 bill. "This must be a mistake," the man says. "I've been here only 20 minutes!" The vet says, "No mistake. It's \$100 for the dog lab test, \$100 for the cat scan and \$50 for the medicine."

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### An Elephant in a Movie Theater

One day, a man with an elephant walks into a movie theater. "I'm afraid I can't let your elephant in here, sir," the manager says. "Oh, I assure you, he's very well behaved," the man says. "All right then," the manager says. "If you're sure." The man said, "Trust me. He'll be perfectly quiet." After the movie, the manager goes up to the man and the elephant and says, "I'm very surprised! Your elephant was very well behaved. He even seemed to enjoy the movie!" The man shot a look at the elephant and said, "Yeah, I was surprised, too. He hated the book."

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**G M TREVELYAN's - English Social History -**  
**A SURVEY OF SIX CENTURIES** Chaucer to Queen Victoria

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**T**o remote posterity the memorable fact about Elizabethan England will be that it produced the plays of Shakespeare. It is not merely that the greatest of mankind happened to be born in that age. His work would never have been produced in any other period than those late Elizabethan and early Jacobean times in which it was his luck to live. He could not have written as he did, if the men and women among whom his days were passed had been other than they were, in habits of thought, life, and speech, or if the London theatres in the years just after the Armada had not reached a certain stage of development, ready to his shaping hand.

It was no accident that Shakespeare's plays were more poetry than prose, for the audience he addressed, as indeed the common English in town and country alike, were accustomed to poetry as the vehicle of story-telling, entertainment, history, and news of contemporary incidents and sensations. Not newspapers and novels but ballads and songs were hawked about by Autolycus and his comrades to satisfy the common appetite in the city street and on the village green. Ballads were multiplied and sold, many thousand of them, each with a story from the Bible, or classical myths and histories, medieval legend or happenings of the day, whether the Armada, the Gunpowder Plot, or the latest murder or runaway' match. And lyrics and love-songs, of which the words survive as masterpieces of literature in our modern anthologies, were sung as the common music and sentiment of the people.

Under these conditions, in the twenty years before Shakespeare's first plays were acted, a new drama had suddenly grown up, with a new school of playwrights of whom Marlowe was the chief, and companies of highly-trained actors, taking their profession with a high seriousness. To the medieval clown and barn-stormer out-heroding Herod had been added men of subtler art, of whom Burbage ere long became the most not-able; these men carried the art of interpretative acting to its height, and with them were boy apprentices, strictly trained from childhood to take the women's parts with dignity, gaiety, and skill.

In the middle years of Elizabeth a way to wealth and honour had been opened to the actor and the playwright. The travelling companies had the patronage of literary noblemen, whose castles and manors they visited as welcome guests, acting in hall or gallery, like the players who had such princely entertainment at Elsinore. But even better 'both for reputation and profit' were the theatres built in the meadows on the Southwark bank of Thames, to play before the motley and critical audience of the capital; while citizens with their wives, and apprentices with their sweethearts, walked over London Bridge to see the

play, men of rank and fashion came over by boat from Whitehall, and sharp young lawyers from the Inns of Court.

The performances were given in the day-time; there was neither curtain nor footlights. The front of the stage was in the open air. The most privileged of the audience sat on 'stools' almost among the actors. The 'groundlings' stood below, gaping up at the spectacle, exposed to rain and sun. The covered galleries, that enclosed the 'wooden Q' of the theatre, were also full of folk. Here then were gathered together several classes of society, differing from one another, more or less, in tastes and education. It was Shakespeare's business to please them all.

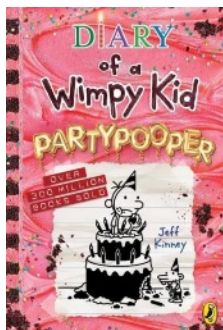
When he first knew this exacting audience, they were eager for plot and pageant, noise and knock-about, gross-clowning and bouts of courtly and learned wit, and music of the best, for the English had then the finest songs and music in Europe; and they were eager too, as the ordinary modern audience is not, for the rhetoric of poetry as a vehicle for play and passion. All these things Marlowe and his fellow labourers had supplied, creating in a few years the new drama that Shakespeare found ready to his hand. He accepted the tradition, and in twenty more years expanded it into something far greater than the most consummate of public entertainments.

His poetry was of a yet higher strain than Marlowe's 'mighty line', and he invented a prose dialogue as subtle, as powerful, and sometimes as lovely and harmonious as his verse. He made both forms the vehicles not only of beauty, terror, wit, and high philosophy, but of a thing new in the drama, the presentation of individual characters, in place of the types and personified passions that had hitherto held the stage. Even the plot, even the action, became subordinate to the character, as in Hamlet, and yet the play pleased. So real were his men and women that we are for ever discussing them as if they had a life of their own off the scene. Indeed, for two hundred years past his plays have lived even more in the study than on the stage. Yet plays they are, even when acted in the theatre of the mind; and only the stage can give them full force, though too often it mars them.

It is to the Elizabethan theatre that we owe Shakespeare and all that he created. For that let praise be given to the theatre — and to the Elizabethans. The social historian of today cannot really describe the people of the past; the most he can do is to point out some of the conditions under which they lived. But if he cannot show what our ancestors were like, Shakespeare can. In his pages we can study the men and women of those times. More, for instance, can be found out in his plays about the real relations of the two sexes, the position and character of Elizabethan women, than could possibly be expressed in a social history.

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## BOOK REVIEWS



### Diary of a Wimpy Kid: Partypooper

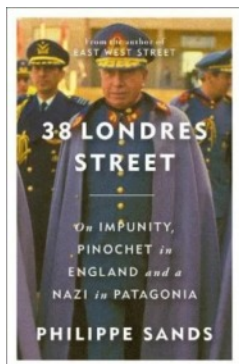
by Jeff Kinney

International bestselling author Jeff Kinney serves up heaps of laughs in

Partypooper, the 20th book in the Diary of a Wimpy Kid series.

Over the years, Greg Heffley has chronicled his mishaps and misadventures in a series of diaries – make that journals – but book 20 of the Diary of a Wimpy Kid series, Partypooper, really takes the cake! Expect gobs of fun and over-the-top antics as Greg throws an epic birthday party for none other than himself. So come celebrate and laugh alongside Greg, his family, and the entire world of Wimpy Kid fans.

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### 38 Londres Street:

On Impunity, Pinochet in England and a Nazi in Patagonia by Philippe Sands

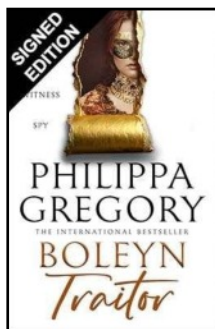
In the heart of Santiago, the infamous 38

Londres Street becomes the haunting backdrop for a riveting tale that intertwines the arrest of Augusto Pinochet in London, the post-war life of senior SS officer Walther Rauff in

Chilean Patagonia and the sinister connections between the two men.

Rauff, responsible for the wartime horrors of mobile gas vans, flees justice after the war and finds an unlikely refuge in Chile. Settling in Punta Arenas, he manages a king crab cannery, seemingly far removed from his dark past. But as rumours swirl about Rauff's involvement with Pinochet's secret intelligence services and the disappearances that plagued Chile, a chilling narrative unfolds.

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### Boleyn Traitor:

by Philippa Gregory

Her secrets shaped a kingdom. The truth will change history.

Jane Boleyn watches from the

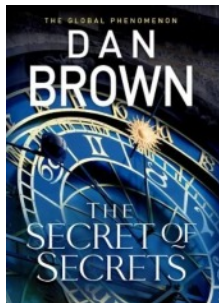
shadows of the Tudor court. Where nothing is more powerful than a secret. And power rests on the edge of a tyrant King's sword.

She wears many masks – loving wife, devoted sister, and obedient spy. It's what a woman must do to survive.

The only weapon she has is her voice. They say Jane's whispers sealed the fate of two queens. They called her a liar and a traitor.

But the truth is far more dangerous...

Philippa Gregory brings the Boleyn traitor out of the shadows in an explosive story of one woman's survival in the deadly dance of the Tudor Court. ##



## The Secret of Secrets:

By Robert Langdon

Accompanying celebrated academic, Katherine Solomon, to a lecture she has

been invited to give in Prague, Robert Langdon's world spirals out of control when she disappears without trace from their hotel room. Far from home and well out of his comfort zone, Langdon must pit his wits against forces unknown to recover the woman he loves.

But Prague is an old and dangerous city, steeped in folklore and mystery. For over two thousand years, the tides of history have washed back and forth over it, leaving behind echoes of everything that has gone before. Little can Langdon know that he is being stalked by a spectre from that dark past. He must use all of his arcane knowledge to decipher the world around him before he too is consumed by the rings of treachery and deception that have swallowed Katherine.

Against a backdrop of vast castles, towering churches, graveyards buried twelve deep and labyrinthine underground passages, Langdon must navigate a shadow city hiding in plain sight, a city which has successfully kept its secrets for centuries and will not readily deliver them. This is a battlefield unlike any he has previously experienced, one on which he must fight not for his only life, but for the future of humanity itself. ##

## What We Can Know

By Ian McEwan

2014: A great poem is read aloud and never heard again. For generations, people speculate about its message, but no copy has yet been found.

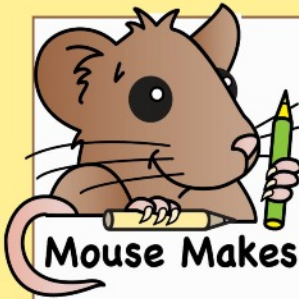
2119: The lowlands of the UK have been submerged by rising seas. Those who survive are haunted by the richness of the world that has been lost.

Tom Metcalfe, an academic at the University of the South Downs, part of Britain's remaining island archipelagos, pores over the archives of that distant era, captivated by the freedoms and possibilities of human life at its zenith. When he stumbles across a clue that may lead to the lost poem, a story is revealed of entangled loves and a crime that destroy his assumptions about people he thought he knew intimately well.

What We Can Know is a masterpiece, a fictional tour de force that reclaims the present from our sense of looming catastrophe, and imagines a future world where all is not quite lost.

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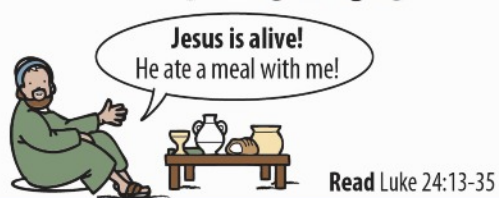
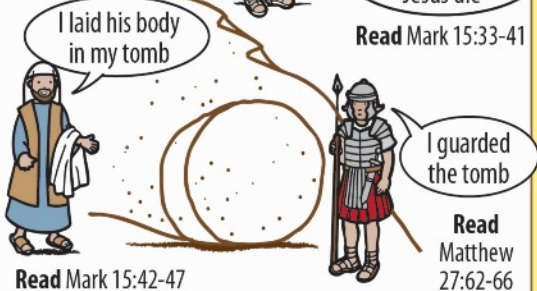
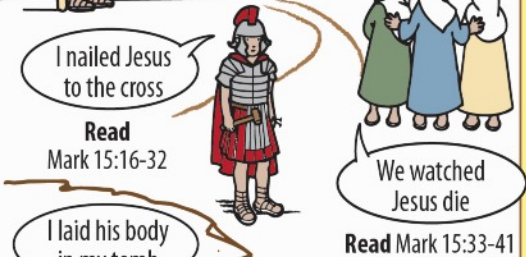
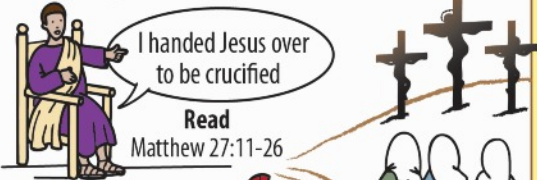
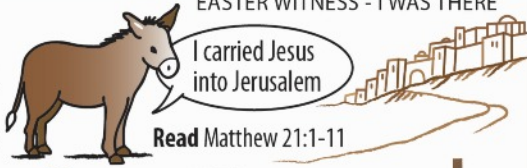


GOOD NEWS  
 OHOSANNA  
 DEATHQB  
 VNCOEUI  
 UAHNAAR  
 MIREVSYU  
 ALIVETDR  
 RISENEOK  
 YOTHORNS  
 PALMSQKA  
 RPILATEN  
 CRUCIFYG  
 RHIQUAKE  
 OCJESUSL  
 STOMBVDY  
 SRYEMPTY

JESUS • DONKEY • PALMS  
 HOSANNA • PILATE • THORNS  
 CRUCIFY • NAIL • CROSS  
 QUAKE • DEATH • BURY  
 TOMB • STONE • EMPTY  
 ANGEL • MARY • HEAVEN  
 RISEN • ALIVE • GOD  
 GOOD NEWS • CHRIST  
 SAVIOUR • EASTER • JOY



EASTER WITNESS - I WAS THERE





**Grace, truth, love and courage**

By Fiona Gibson, Bishop of Taunton

**G***uilt, shame, mercy, and forgiveness. Four words all linked with Easter, which we shall celebrate this month.*

*The last two of those seem to be in short supply at the moment. The 'gods' of social media are ready instantly to punish all offenders, now and in the future.*

*People often offer George Orwell's nightmare vision of Big Brother as a way to understand our times. I'm more drawn to the image of Jeremy Bentham's Panopticon – a building where a watchman could observe all the inhabitants at all times but without the inhabitants knowing whether or not they're being watched – which ensured compliance. When we hear about online data harvesting it can feel as if everything you say, or do, can be recorded and held against you, ready to be brought out and used if needed.*

*Where's the mercy or the forgiveness in that? Where's the grace that understands we all make mistakes and need second chances? There's no possibility of wiping the slate clean and beginning again.*

*Which is where the astounding grace and mercy we celebrate on Good Friday and Easter Day comes in.*

*Mark Greene of the London Institute of Contemporary Christianity highlights how the wonder of Easter speaks words of grace and hope to our unmerciful world.*

*All this judgement serves to highlight the majestic, counter-cultural grace of the Christian gospel. Yes, God is a God of justice, opposed to the degrading of any human on any grounds. Yes, he has seen our every furtive action, picked up every sly whisper, logged every darkling thought ... yet his mercy flows from the cross like an ocean, drenching the universe. As today's media Pharisees rage, God's offer is 'mercy, mercy, mercy' to all who would repent and receive him. And our watchwords: grace, truth, love, and courage.*

*May this encourage us all as we continue through Lent, experience Holy Week, and finally reach the joy of Easter.*

+Fiona

## Gardening in April

### Sunshine and showers

Spring is in full swing, with tulips and flowering cherries in bloom. Expect the inevitable April showers this month but with sunny days too, when you can turn your attention to the veg plot. It's an exciting month as you start to sow outdoors. Just watch out for frosts and keep any tender plants indoors for now.

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Sowing seeds outdoors is an easy and inexpensive way to grow a wide range of plants. It's ideal if you don't have a greenhouse or much space to grow seedlings on windowsills.

#### Getting started

Sowing seeds (sometimes referred to as 'planting seeds') into your garden soil works well with many ornamental half-hardy annuals, hardy annuals and biennials. A large selection of salads, vegetables and herbs are also ideal for direct sowing. Herbaceous perennials, Perennials, shrubs and trees can also be sown direct, but are more often sown in containers or propagated by other methods, for faster results.

Spring is an ideal time for direct sowing many seeds, but some can be sown during summer and autumn. Check seed packets for the recommended times of when to sow outdoors.

Seeds can be sown directly in drills (rows) or broadcast (scattered over the soil surface). Sowing in drills makes it easier to distinguish your seedlings from weed seedlings, and is suitable for seeds that need to be sown deeper than a few millimetres. To achieve a natural looking result when sowing in drills, mark out areas for different sowings, make drills within the area, and change the direction of the drills between areas; you could even make curved drills.

Broadcast sowing is suitable for small seeds, seed mixes, and where you have a large area to sow, such as an annual meadow. Mixing the seeds with sand makes it easy to see which areas you've already covered.

With large seeds that need wide spacing, it's not necessary to make a drill – seeds can be inserted into the soil after making a hole to the required depth with a cane, dibber or trowel. You may still want to use a string line to get a straight row.

What you will need to sow outdoors:

- A border fork – if compacted soil needs loosening
- A hand or border fork for weeding
- A landscape rake
- A draw hoe or cane/stick to make drills
- A string line or bamboo cane to mark out long, straight drills
- A dibber or cane to make holes for large seeds
- Sand to mix with fine seed when broadcast sowing.

#### Top Tip

Plastic plant labels don't tend to last very long and are difficult to recycle, so use those made from wood, metal or slate when labelling sown areas. These are hard-wearing and can be composted, recycled or repurposed.

April is a busy time in ornamental and vegetable gardens in the UK, as lots of seeds can be sown this month. Now, the days are longer and warmer reliably. April is the month to make tentative sowings of some seeds outside, while others can be started under glass and planted out after all risk of frost has passed. In the vegetable garden, crops such as carrots and peas can be sown direct outside. In contrast, tender crops like sweetcorn and courgettes should be sown under cover and kept in a greenhouse or on a sunny windowsill before planting out towards the end of May or early June.

April is also the month for planting potatoes if they are maincrops, as well as onion sets, shallots and garlic, and Jerusalem artichokes. Many vegetables can be grown in pots, including carrots, salads and radish. Even if you have a dedicated veg patch, it's still worth growing some extras in pots, too, near the house for easy picking.

While bare-root planting season is over, potted fruit trees and bushes such as currants, gooseberry, citrus and fig trees can be planted at any time. In the ornamental garden, annual climbers like canary creeper (*Tropaeolum peregrinum*) and Spanish flag (*Ipomoea lobata*) can be sown now for summer container displays, while others like cosmos and field poppies can be sown to fill gaps in borders. Summer-flowering bulbs and corms such as eucomis, gladiolus and freesias can be planted in containers and placed outside once the risk of frost is over.

You will need:

Many seeds can be sown outside at this time of year, but the weather still likely to be often quite cold and blustery in April, you might find that it's worth investing in additional kit.

**Cold frames:** if you're prepared to add a bit of extra insulation, a cold frame offers some protection against frost and can help hardy seeds get off to a flying start, too – check out our pick of the best garden cold frames.

**Greenhouses:** for those of you who have been toying with the idea of a greenhouse choose the best greenhouse you can afford.



## **What home gadgets do you regret buying?**



**Y**ou know what they are: those things you never knew you needed until you saw one in an advert. Then suddenly you felt that life would never be complete without one.

And so, you brought home the spiraliser that makes vegetables look like spaghetti. And the pasta maker that you can't quite figure out how to use. And the ice-cream maker that makes everything sticky and helped you put on another three pounds. And the robot vacuum which terrorises the cat. As for the bread maker, well at least it makes a good shelf on the kitchen counter.

If this is you, you are not alone. A recent survey by Saga has found that 65% of us have experienced 'gadget regret'. It occurs when we buy something and then wonder why we ever bothered, because who needs it anyway?

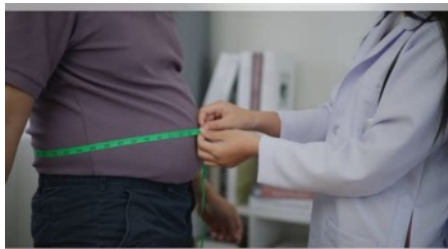
Top of the list of regrets is the spiralizer – 62% of us woke up one morning to realise that no one needs vegetables to look like spaghetti. Second place belongs to digital picture frames, which 52% of us regret buying. After that comes the pasta maker (45%), the ice-cream maker (42%), VR headsets (35%), the

bread maker (31%), the internet-connected exercise equipment (31%) and finally, the robot vacuum (29%).

What do we do with all this stuff? 46% of us keep it, even when we don't want it. 15% of us try and sell the things, while a desperate 14% of us simply throw them away. And 19% of us grimly hang on to them for a year or so, before passing them on to an unsuspecting friend.

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## **Our obesity is costing us millions**



**6**6% per cent of UK adults are now overweight or obese. That is according to recent NHS England figures. Around 30% of these are officially obese, with a Body Mass Index of 30 or above.

It is affecting our chairs, our ambulances, and even our coffins. Furnishing companies are getting orders to provide bigger chairs. Airports provide wider seating. We now have bariatric ambulances with double-width stretchers to accommodate patients. And our firefighters are given special training on how to rescue people whom they can no longer lift.

One doctor at the University of Cambridge explained what is happening: "We are surrounded by



April). If you really want to celebrate, go to Dalemain Mansion and Gardens in Cumbria, where they hold the World Marmalade Awards & Festival. It celebrates, preserves and promotes artisanal marmalades, with thousands of entries.

(Even Paddington Bear will be in attendance!)

If you like marmalade, ever wonder where it comes from? One tradition traces it to a storm-damaged Spanish ship which took refuge in Dundee Harbour in 1700. It was full of Seville oranges that the captain was desperate to sell before they went mouldy. A local down-on-luck merchant, one James Keiller, bought the lot. He didn't know what to do with the oranges either, but fortunately he had a resourceful wife. She set about turning a shipload of Seville oranges into a preserve, and so the first marmalade factory was born.

Marmalade has been at the heart of British breakfasts for centuries. Winston Churchill fought the Second World War on it (washed down with a flute of Pol Roger each morning). DH Lawrence wrote novels on it. Paddington Bear's sandwiches were all marmalade. If you also want to get your fingers sticky, visit: [www.marmaladeawards.com](http://www.marmaladeawards.com).

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**National Gardening Week**  
**28th April to 4th May**



**L**ed by the Royal Horticultural Society, this annual premier UK celebration encourages everyone to experience the joy of gardening.

Aimed especially at beginners, events and activities are run up and down the country, offering tips, events, and resources to promote the health, wellbeing, and environmental benefits of cultivating plants. The RHS provides expert tips, how-to guides, and fun, easy gardening challenges to build confidence in new gardeners

More at:

<https://www.nationalgardeningweek.org.uk>

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**My New Car**

My old car was a little tired;  
It failed its MOT!  
So then it was I felt inspired  
To go PHEV.

It is a good car – nice to run  
And helpful as can be!  
But now my troubles have begun –  
It's cleverer than me!

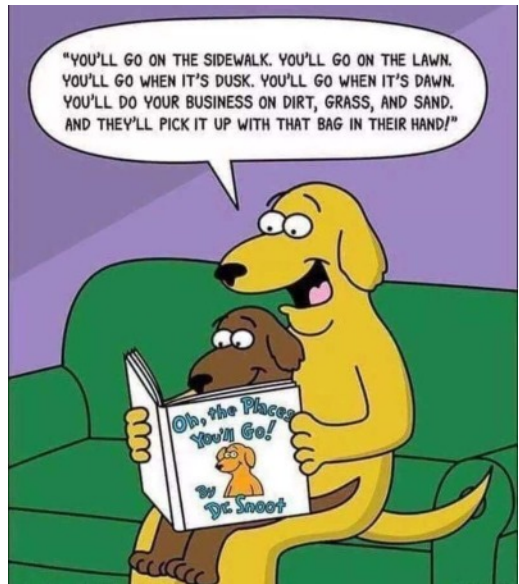
I used to press a button once  
For music on CD  
But now – I must be such a dunce –  
I can't find BBC!

I got it playing from my phone  
By Bluetooth link maybe?  
But then what truly made me moan –  
I spoke – it misheard me!

It turned my lovely music off  
And played some awful sound;  
I tried to speak, I tried to cough  
But no way back I found!

So if you want to buy a car  
To get from A to B,  
Don't forget you first require  
A technical degree!

By Nigel Beeton



## **Letter from St James the Least of All**

Happily, the Church of England still retains some singular parish clergy. Take the parish of St James-the-Least-of-All, for example. Here the elderly Anglo-Catholic vicar, Eustace, continues his correspondence to Darren, his nephew, a low-church curate recently ordained... by the Revd Gary Bowness.

### **On the perils of small study groups**

*The Rectory  
St James the Least of All*

*My dear Nephew Darren*

*So, you are about to run an Alpha course in your parish; I am sure your bishop will be delighted. I remember him from my Oxford days. He was just starting his course as a gangly undergraduate when I was finishing my doctorate on Eusebius.*

*I recall him as a keen rugby player who took early morning dips in the Isis, who led intense discussions on Saint Paul's theology of 'the body' over cups of cocoa in the evenings in his rooms and who spent his holidays laying paths for the National Trust in the Lake District while lodging in Youth Hostels. He's exactly the sort of person who will empathise with your ministry – hearty, enthusiastic and overflowing with compassionate intensity. We were not close friends.*

*We tend not to go in for those sort of things, here at St James the Least of All, preferring matters a little more relaxed and understated. If we ever do hold discussion groups (and they are a regrettable necessity during Lent), they always start with a good lunch, finishing with coffee and one of Mrs French's excellent Madeira cakes. Once we have removed from the table, those who manage to stay awake will start to tackle the chosen topic.*

*However, we always seem to veer off to discussing more interesting matters, such as why Colonel Chorley is never allowed to sing solos in the choir anymore, or who moved Mrs Cholmondeley's flower arrangement from the font the previous week. Apparently, she has given notice that her weekly contributions on the plate will be much reduced unless an appropriate apology is received.*

*These matters may not seem as important to you as deciding what the 'white stone' in Revelation 4 is all about, but let me assure you that to members of our congregation, knowing why the second verse of the National Anthem is no longer sung at our Remembrance Services is of pivotal importance.*

*At 2.30pm we wake up those who have enjoyed an hour's slumber and totter off home, knowing we have once again done our bit for faith in the parish.*

*I am sure your own group will also return home after your sessions - even if a digestive biscuit and weak tea is all that has been offered – invigorated and braced to tackle the heathen in the parish. We all take our pleasures in different ways.*

*Your loving uncle, Eustace*

## Regular weekly events

### MONDAYS

10.00-11am Nia (Dance fitness) HUB  
10.00-12noon Painting Group FBC  
1.30-4.00pm Whist Club FBC  
2.00-4.00pm Bridge (except 1st  
Monday) FBC  
6.15-7.15pm Zumba HUB  
7.30pm Tone Big Band (1st & 3rd  
Mon) HUB

### TUESDAYS

6.15-7.00am Group Fitness Training  
HUB  
10.30-11.30am Qigong HUB  
1.30-2.30pm Tai Chi HUB  
10.00-4.00pm Board Games FBC  
7.00-8.00pm Yoga HUB

### WEDNESDAYS

10.00-11.00am Pilates for Everyone  
HUB  
10.00- 11.00am Flexercise FBC  
11.00-12noon Mum and Baby Pilates  
HUB  
2.00- 4.30pm Short Mat Bowls HUB  
6.00- 7.00pm Tae Kwon Do HUB

### THURS DAYS

6.15-7.00am Group Fitness Training  
HUB  
10.00-12noon Baby Badgers HUB  
10.00-12noon Bridge Club FBC  
2.00-4.00pm Croquet FBC

### FRIDAYS

8.30-1.00 pm Star Bubs HUB  
10.00-12noon Pétanque FBC  
10.00-12noon Frank's Café FBC  
4.45-8.15pm Martial Arts HUB

### SATURDAYS

6.30-7.15am Group Fitness Training  
HUB  
9.30-11.30am Hub Gardening Club  
HUB  
9.00pm Bingo Con Club

## USEFUL CONTACT NUMBERS

### YOUR SOMERSET COUNCIL COUNCILLORS

John Hunt (Independent)  
07880 794554  
john.hunt@somerset.gov.uk  
Cllr Caroline Ellis 07473 119425  
cjellis1968@googlemail.com

### Your Member of Parliament

Gideon John Amos Lib/Dem

### SUPPORT AVAILABLE FOR RESIDENTS

Taunton Citizens advice - 0808 278  
7842

Village Agent - 01823 331 222

Mindline, a 24/7 phoneline available  
to support people of all ages offering  
a listening and advice service for  
wellbeing. You can call Mindline on  
01823 27689. Information about  
childcare [http://www.  
childcarechoices.gov.uk/](http://www.childcarechoices.gov.uk/)

Taunton Foodbank  
[https://taunton.foodbank.org.uk/get-  
help/](https://taunton.foodbank.org.uk/get-help/)

Free support and advice about:  
Money, food, home, health and  
wellbeing, domestic abuse, problems  
with drugs and alcohol and  
parenting visit:

[www.connectsomerset.org.uk/help4  
all](http://www.connectsomerset.org.uk/help4all)

### BISHOP'S HULL FACILITIES

BH Parish Council - Helen  
McGladdery 07518144614  
clerk@bishophullparishcouncil.go  
v.uk

BH Pre School - 07928 950230  
BH Primary School - 331624  
Castle School - 274073  
Spring Nursery - 793506

**Community Room & School Hall**  
**Rick Moon 354908**

Frank Bond Centre - Nadia 07958  
246046

Neighbourhood Beat Team

PCSO Lyndsay Smith & PCSO  
Marshall Bernhardt  
Call 101 or 999 in emergency  
lyndsay.smith@avonandsomerset.police.uk  
marshall.bernhardt@avonandsomerset.police.uk

Robin Close Hall - 356389

St Peter & St Paul Parish Church  
Rev. Phil Hughes 336102

BISHOP'S HULL ORGANISATIONS

BH Flower, Fruit and Vegetable Show  
- Amanda Gallacher 337720

Bishop's Hull HUB -  
booking: bhhubbookings@gmail.com  
General enquiries and events:  
bishopshullhub@gmail.com  
Bishops Hull Hub cafe -  
bishopshullhubcafe@gmail.com

BH Short Mat Bowls - Alan Chapman  
01823 630641  
bhsmbc@yahoo.com

BHVH & Playing Fields Trust -  
Paul Bulbeck 283941

BH WI — Sue Hazelwood 01823  
323986

British Martial Arts and Boxing  
Association Tae Kwon Do  
alecmhay@aol.com

Brownies - Sheena Grinter 331184

Community Woodland Volunteer -  
David 272415

Nia (Dance Fitness) - Jackie  
07949735139

FBC Activities - Carolyn 283941

Infinity Martial Academy - Jon 07736  
714370

jonakkc@hotmail.co.uk

Pilates - Larissa

lapilates7@gmail.com / larissa@lapilates.com

Somerset Hills Chorus - Brenda  
Palfrey 07857 244272

Tae Kwon Do - Sebastian Morey-  
Weale 07900 517767

Tai Chi - Bev Fernandes 07880  
555984

Zumba - Felicity 07939 580327

**REFUSE / RECYCLING**  
**/GARDEN COLLECTIONS**

Dates below taken from Somerset  
Council Website.

Please note new day for recycling and  
refuse collections.

**Recycling: Every Thursday - all  
areas**

**BISHOP'S HULL, SHUTEWATER,**  
**UPCOTT & BARR**

Refuse: Thursday

Garden: Monday

**RUMWELL**

Refuse: Thursday

Garden: Wednesday

**STONEGALLOWS**

Refuse: Thursday

Garden: Monday

**BH COUNCIL PRIVACY**  
**STATEMENT AND POLICY**

[http://www.bishopshull.org.uk/  
Parish/BHPCprivacyNotice.pdf](http://www.bishopshull.org.uk/Parish/BHPCprivacyNotice.pdf)

[http://www.bishopshull.org.uk/  
parish/BHPCprivacyPolicy.pdf](http://www.bishopshull.org.uk/parish/BHPCprivacyPolicy.pdf)

## SERVICES AT ST PETER & ST PAUL APRIL 2026

<b>Wednesday 1 April</b>	Holy Communion	<b>10.00 a.m.</b>		
<b>Maundy Thursday 2 April</b>	Holy Communion	<b>7.30 p.m.</b>		
<b>Good Friday 3 April</b>	Reflection	<b>2.00 p.m.</b>		
<b>Sunday 5 April Easter</b>	Holy Communion Holy Communion	<b>8.00 a.m.</b> <b>10.00 a.m.</b>	Tim Venn	Acts 10:34-43 (1104); John 20:1-18 (1089)
<b>Wednesday 8 April</b>	<b>NO COMMUNION</b>			
<b>Sunday 12 April Easter 2</b>	Holy Communion Holy Communion	<b>8:00 a.m.</b> <b>10.00 a.m.</b>	Paul Curry	Acts 2:14a, 22-32 (1093); John 20:19- 31 (1089)
<b>Wednesday 15 April</b>	Holy Communion	<b>10.00 a.m.</b>		
<b>Sunday 19 April Easter 3</b>	Holy Communion Holy Communion	<b>8:00 a.m.</b> <b>10.00 a.m.</b>	Bob Coombs	Acts 2:36-41 (1094); Luke 24:13- 35 (1061)
<b>Wednesday 22 April</b>	Holy Communion	<b>10.00 a.m.</b>		
<b>Sunday 26 April Easter 4</b>	Holy Communion Holy Communion	<b>8:00 a.m.</b> <b>10.00 a.m.</b>	Christabel Ager	Acts 2:42-47 (1094) ; John 10:1-10 (1076)
<b>Wednesday 29 April</b>	Holy Communion	<b>10.00 a.m.</b>		

Grass  
cutting  
in  
times past



## **CHURCH DIRECTORY (01823)**

**Church web site:** [www.stpeterandstpaul.org.uk](http://www.stpeterandstpaul.org.uk)

**Vicar:**

**Rev. Philip Hughes**

**336102**

**(Usual day off - Friday)**

**[phil2overflowing@gmail.com](mailto:phil2overflowing@gmail.com)**



Rev Philip Hughes

**Church Wardens:** Tim Venn John Perry

**Treasurer** Rachel Horder

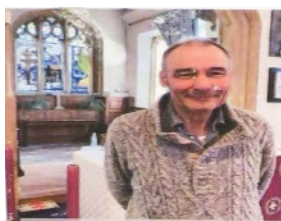
**Electoral Roll Officer** Hilary Harper

**Safeguarding Officer:** Beverley Keitch

**Other PCC Members -** Rachel Horder. Mark Dakin

Sue Martin Hilary Harper .

Lillian Priest



**Tim Venn**

Church Warden



**John Perry**

Church Warden



**Mark Dakin**

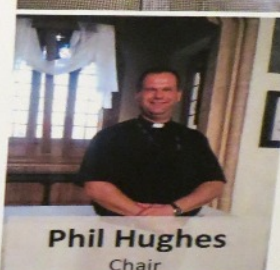


**Sue Martin**



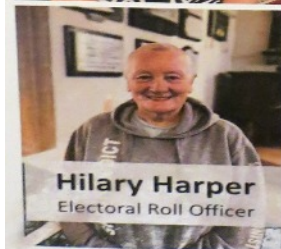
**Rachel Horder**

PCC Treasurer



**Phil Hughes**

Chair



**Hilary Harper**

Electoral Roll Officer



**Beverley Keitch**

Parish Safeguarding  
Officer



**Lillian Priest**